**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**One Act Audition
Major Grade**

**Part I: Pick a Audition Monologue (10% of grade)
Select a monologue (from the choices given) for a character that you would like to audition for. If there is not a monologue for your character, pick one you would like to perform.

Part II: Score and Scansion (10% of grade + Daily Grade)
Score your monologue using all the appropriate scoring techniques. Once finished, scan your monologue to help with iambic pentameter. The Scoring is due on Tuesday, Nov 5th.

Part III: Rehearse and Memorize your Monologue (10% of grade + Minor Grade)
Use your class time wisely to rehearse and memorize your monologue.

Part IV: Evaluation (10% of grade)
You will evaluate one of your peers monologues in order to help them prepare. You will have one day to evaluate each other and fill out a critique sheet. The evaluation will take place on Wednesday, November 6th.

Part V: Audition/Performance (60% of grade)
Your will audition for the play on Thursday (Nov. 7 & Friday Nov. 8) during class. The performance will be graded on memorization, voice projection, movements, characterization and preparation. You will also need to be sure you turn in your packet. Here is a timeline:

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I: Select Monologue (10%)
II: Scoring and Scansion Due on Friday, November 9. (10%)
IV: Rehearsal Class-time. (10% + Minor Grade)
V: Evaluation. November 13. Sheet due on day of performance. (10%)
VI: Monologue Performance (50%) Auditions will take place on
 Tuesday (13) and Wednesday (14).

Callbacks will take place \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ during class and after school until 5:00pm.**

 **This is a MAJOR GRADE and will determine your role in the One Act Play Competition. Please use your class time wisely!**