

Mime and Pantomime Notes

History of Mime

_____ : the extended use of mime techniques in telling a story. Pantomime uses precise mime techniques to tell a simple and chronological story line.

_____ : the silent art of using body movements to create an illusion of reality. Mime is a complex performance, based on theme, illusion and plot. A mime requires intense study, discipline and body training.

_____ : (1778-1837) A well-known English mime, best known for his development of the modern day, white faced clown.

_____ : (1889-1977) A popular English comedic actor, best known for his work during the silent film era. He used mime, slapstick and other visual comedy routines.

_____ : (1923-2007) A world-renowned French Mime Artist who performed all over the world in order to spread the “art of silence”.

Pantomime Vocabulary

_____ : living picture posed by players.

_____ : to move from one side to another.

_____ : movement of any part of body to express an idea.

Basic Qualities of Pantomime

- _____ - objects that are mimed must remain the same size
- _____ - actor must make the action more definite, sharper and bigger
- _____ -- facial expressions and movements need to be bigger than in real life
- _____ - storyline must be simple if audience is to understand
- _____ - make sure story has a beginning, middle and end