



# **“You’re a Good Man, Charlie Brown”**

## **Griffin Fall Musical Auditions**

**WHAT:** Fall Musical Auditions for “You’re a Good Man, Charlie Brown”

**WHEN:** Monday, September 9 and Tuesday, September 10 from 3:45pm-5:30pm

**WHERE:** Vocal Auditions will take place individually in the Theatre Room (315).  
Acting Auditions will take place on the stage.

### **HOW:**

- 1: If you would like to audition for a role, please take an audition form AND sign up for a vocal audition slot and an acting audition slot on either Monday or Tuesday. Please detach and bring your signed audition form to the audition.
- 2: If you are interested in the technical crew (only), please fill out an audition form and turn it in by Monday, September 9. (If you are interested in Stage Manager or Asst. Director, please see Mrs. Long)
- 3: If auditioning, please prepare (and memorize) part of one of the following songs:

**“The Kite”, Charlie Brown Solo, (0.00-1.15 only)(male lead or chorus)**

Broadway Version: <http://www.youtube.com/watch?v=KDSgAScVzfl>

Instrumental Version: <http://www.youtube.com/watch?v=pE3JUxCPY6w>

**“My New Philosophy” Sally Solo, (0.00-1.15 only) (female lead only)**

Broadway Version: [http://www.youtube.com/watch?v=m\\_tZ\\_Z7haV8](http://www.youtube.com/watch?v=m_tZ_Z7haV8)

Instrumental Version: <http://www.youtube.com/watch?v=3iykQJVDJ8>

**“Suppertime” Snoopy Solo, (1.00-2.40 only) (male lead or female lead)**

Broadway Version: <http://www.youtube.com/watch?v=3Hj2gXJiAig>

Instrumental Version: [http://www.youtube.com/watch?v=IBZgHjtK\\_jU](http://www.youtube.com/watch?v=IBZgHjtK_jU)

***\*\*Please Note:*** The song you select to sing does not necessarily reflect the character you want to audition for. These are simply the songs we are using for the audition. If you are only interested in auditioning for the chorus, please choose one of these songs too.

- 4: For the acting portion of the audition, readings will be provided for you to audition with in groups. Don’t forget to sign up for this as well!

Please contact Mrs. Long ([longca@friscoisd.org](mailto:longca@friscoisd.org)) if you have any questions!

<b>My Vocal Audition Date:</b> _____	<b>My Acting Audition Date:</b> _____
<b>Time:</b> _____	<b>Time:</b> _____

# **“You’re a Good Man, Charlie Brown”**

Griffin Fall Musical Audition Application

NAME \_\_\_\_\_

GRADE \_\_\_\_\_

**Indicate your desires by choosing one of the following statements:**

\_\_\_\_\_ I ONLY wish to be considered for a technical role.

\_\_\_\_\_ I wish to be considered for a lead, chorus or technical role.

\_\_\_\_\_ I ONLY wish to be considered for a chorus role.

**If you are interested in a lead role, please circle which one(s) you are most interested:**

Charlie Brown

Snoopy (male or female)

Lucy

Schroder

Sally

Linus

**Please answer the questions with as much information as possible.**

1. Do you have any singing or choir experience? If so, please explain:

2. Do you have any dancing or tumbling experience? If so, please list here:

3. Do you play an instrument? If so, please explain:

## **CREW**

Number the areas in which you would be interested in working from 1 – 7 (1 being the one you are most interested in.)

\_\_\_\_\_ Set & Props Crew

\_\_\_\_\_ Costumes

\_\_\_\_\_ Hair & Makeup

\_\_\_\_\_ Lights

\_\_\_\_\_ Sound

\_\_\_\_\_ Publicity

\_\_\_\_\_ Stage Hand (Backstage Crew)

Do you have previous experience in one of these areas? Please explain:

If you feel that you could be in charge of one of the crews above, please explain why you would be the best person for the job.

## **CONFLICTS**

Rehearsals will take place select Monday-Thursday (after-school) from 3:45pm-5:00pm, with some Friday rehearsals. Please list **ALL** conflicts below. Please be specific and list **dates and times** that may conflict with rehearsals or the production. (Also, please note that the last two weeks of rehearsal is a NO CONFLICT ZONE.) Any dates or times missed that are not listed here will be considered an unexcused absence, and two unexcused absences will result in removal from the company. A tentative rehearsal schedule is listed online and on the callboard. You will not be required to come to every rehearsal and I will try my best to work around the conflicts you list here.

## **GRADES AND CONDUCT**

Your education is of prime importance. To be a part of this production, you may not let your grades suffer. If your grades begin to drop, you **must** do something about it. If you fail a class, you will no longer be eligible for this production.

In addition, it is a privilege to be involved in any extracurricular activity and your behavior in school is a reflection of your commitment. Therefore, extreme disciplinary actions will affect your eligibility to be involved in the production. If you receive any of the following, you will not be permitted to participate in the play: More than 2 trips to I.S.S., 4 C-Halls, or 1 Friday Night Reflection

## **STUDENT CONTRACT**

*I understand the company policies. I will be available at all times specified on the tentative production calendar, except for those conflicts listed on my application form.*

*I understand and accept the guidelines, duties, and responsibilities involved with mounting a quality production. If I am accepted into the company, I will work to the best of my ability and respect all of my peers and leaders.*

*I realize that my failure to abide by the guidelines or to carry out my responsibilities will result in my dismissal from the company. I also realize that two unexcused absences from any part of a rehearsal or work period will result in my dismissal from the company.*

*I also understand that I must maintain my grades to remain eligible.*

Student signature \_\_\_\_\_

Date \_\_\_\_\_

## **PARENT PERMISSION CONTRACT**

*I understand the responsibilities that my child will assume upon becoming a member of the Production Company. I also realize that he/she will consequently need my assistance, encouragement, support and understanding. I will arrange for my child to arrive promptly at the times called for work period, rehearsal, and performances and that he/she has transportation home when his/her duties are completed. I certify that there are no conflicts with the tentative production calendar except for those listed on the form.*

*I hereby give consent for my child to actively participate in the activities required of the company.*

Parent signature \_\_\_\_\_

Date \_\_\_\_\_

Contact number \_\_\_\_\_

Email \_\_\_\_\_